

# Layered Constructions for Low-Delay Streaming Codes

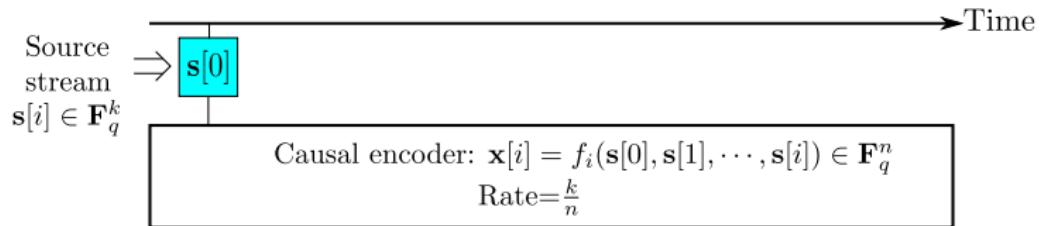
Ashish Khisti  
University of Toronto

Joint Work:  
Ahmed Badr (Toronto),  
Wai-Tian Tan (Cisco),  
John Apostolopoulos (Cisco).

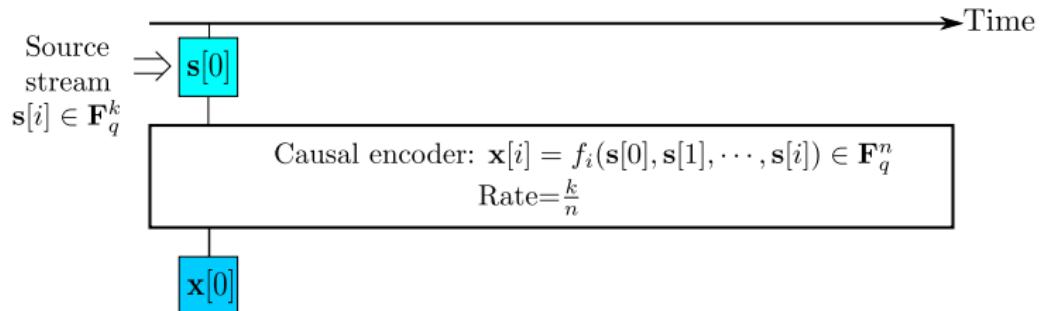
ITA, 2014

# Real-Time Communication System

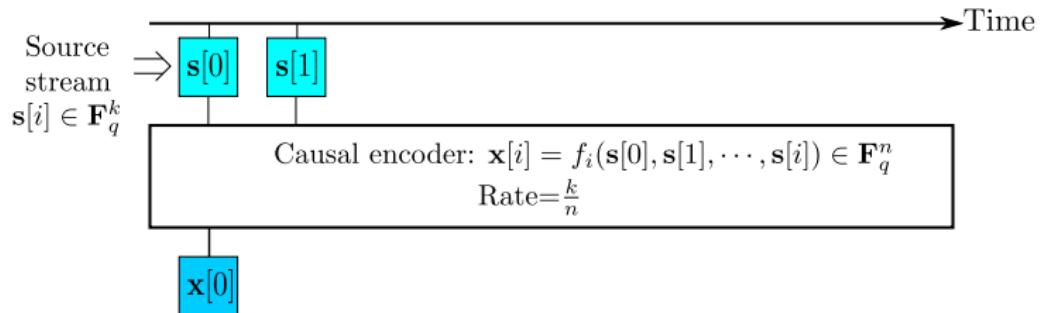
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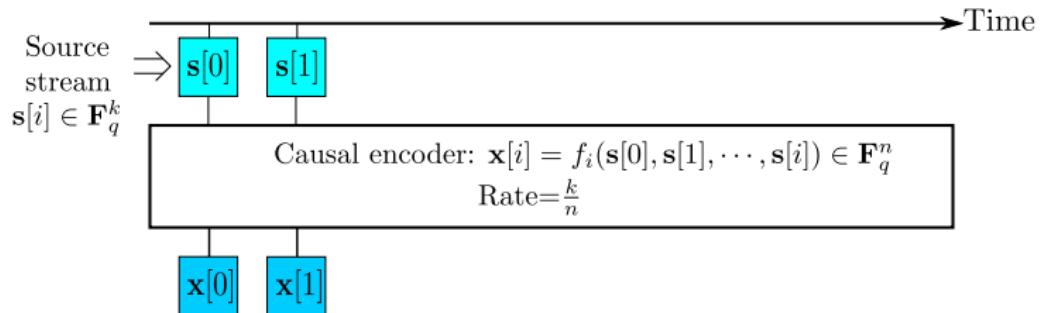
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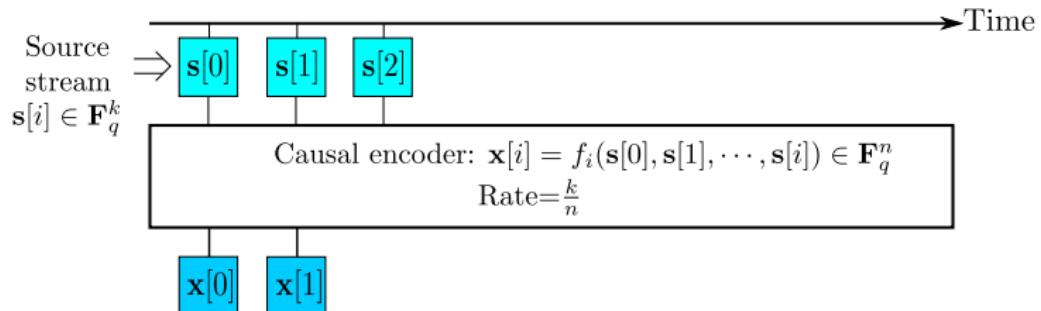
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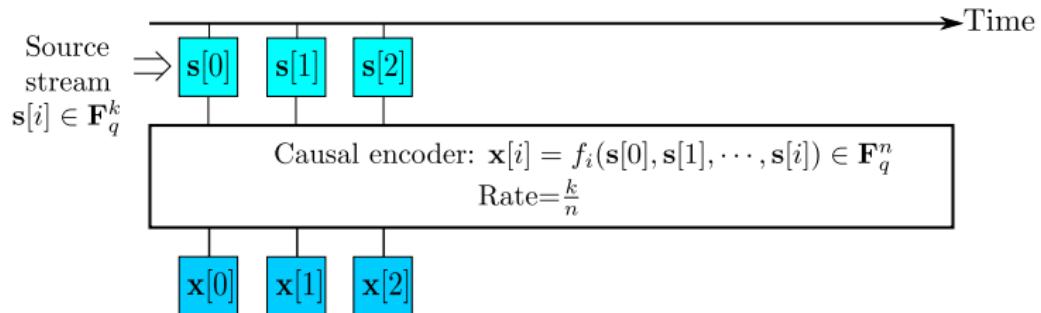
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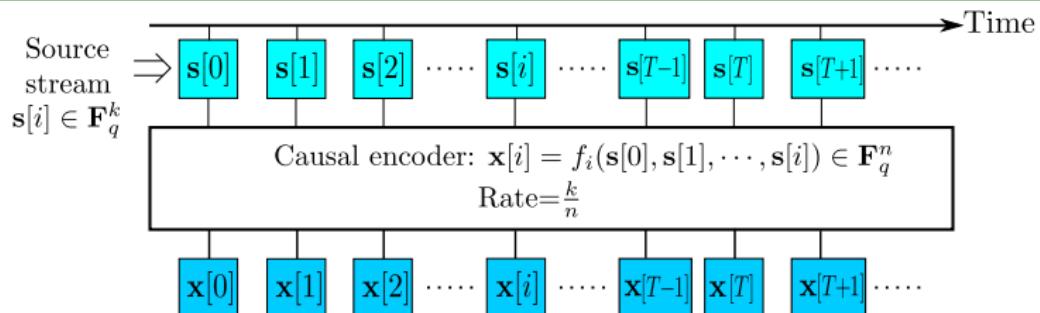
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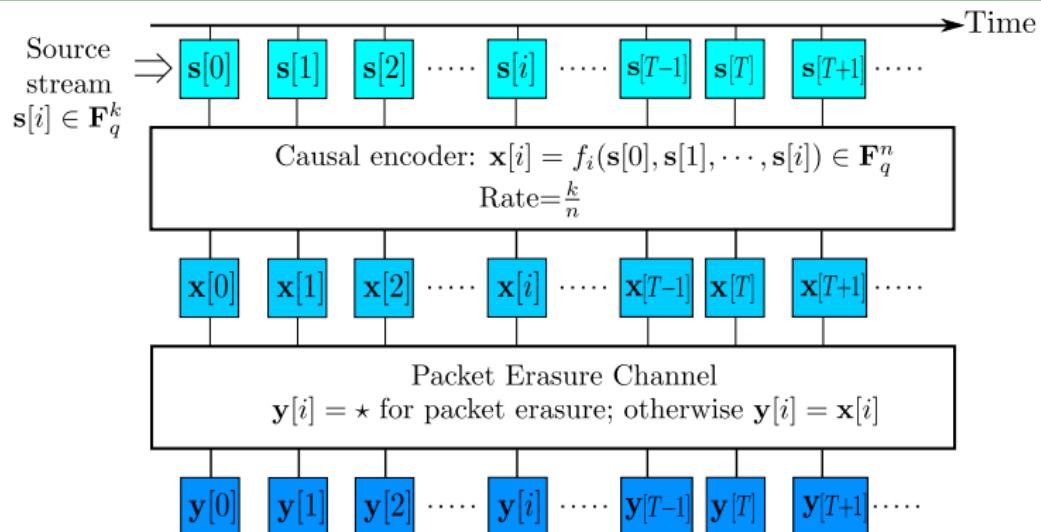
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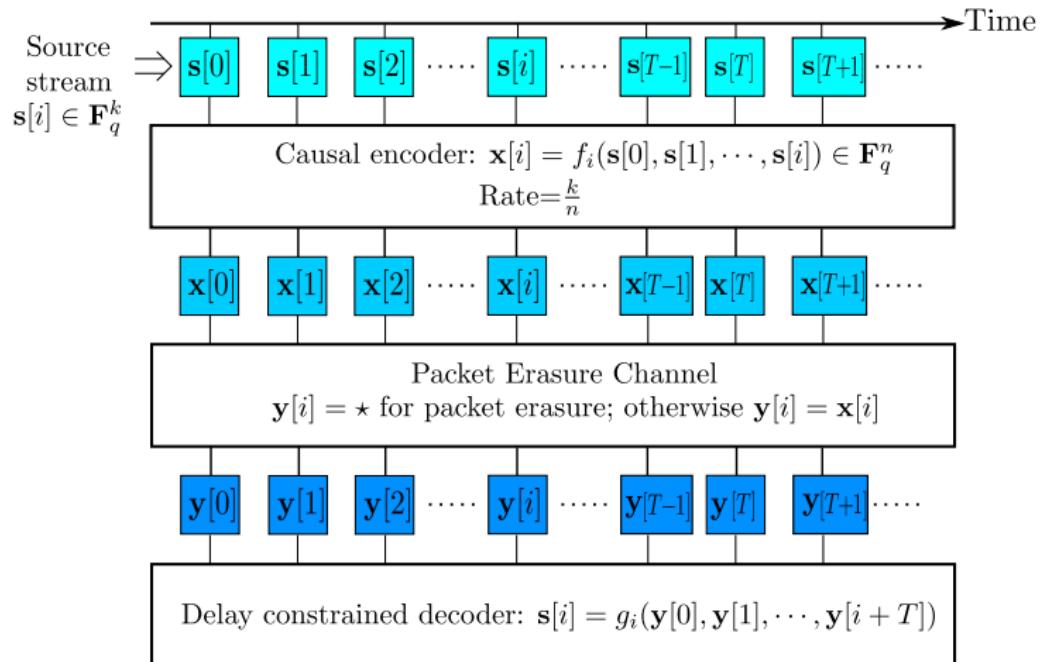
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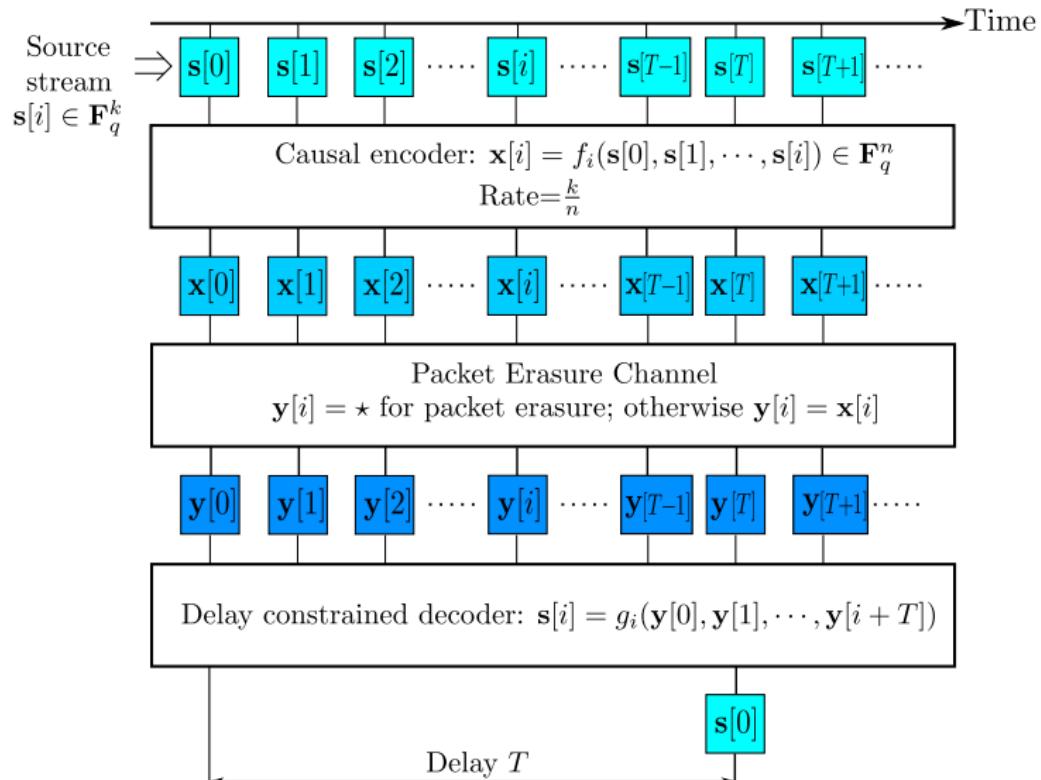
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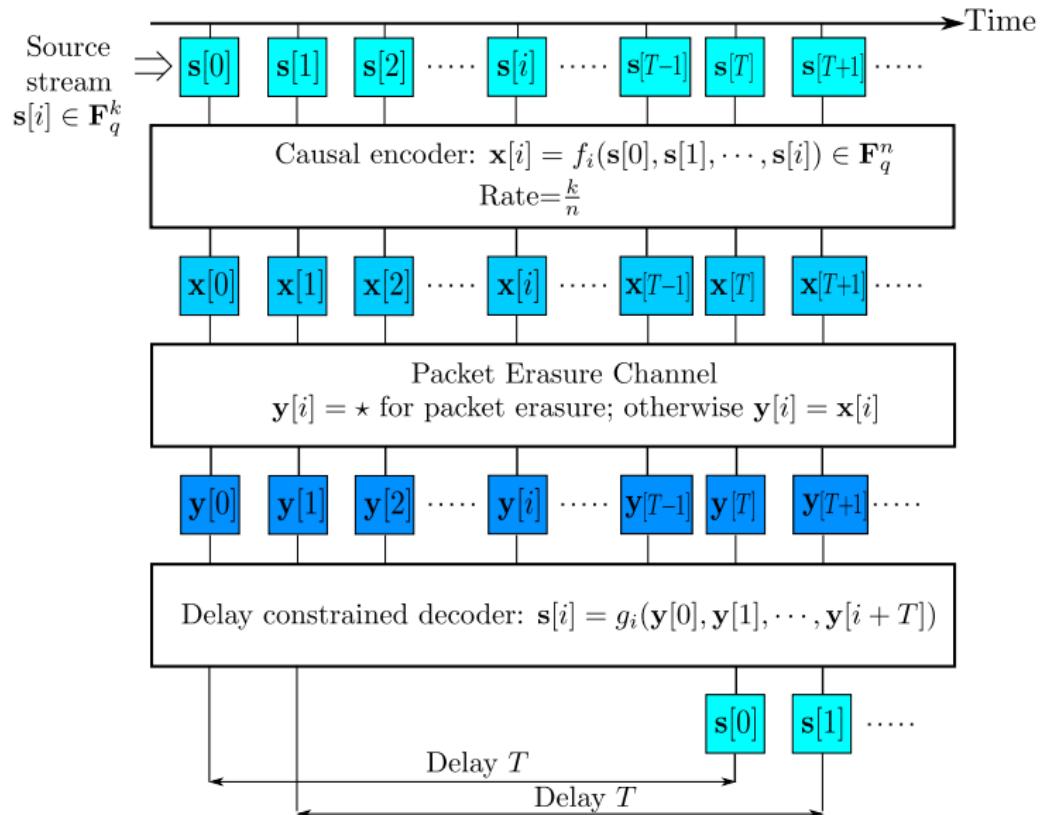
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# Real-Time Communication System



# Problem Setup

- **Source Model** : i.i.d. sequence  $s[t] \sim p_s(\cdot) = \text{Unif}\{(\mathbb{F}_q)^k\}$
- **Streaming Encoder**:  $x[t] = f_t(s[1], \dots, s[t])$ ,  $x[t] \in (\mathbb{F}_q)^n$
- Erasure Channel (To be specified)
- **Delay-Constrained Decoder**:  $\hat{s}[t] = g_t(y[1], \dots, y[t+T])$
- Rate  $R = \frac{k}{n}$

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Gilbert-Elliott Model

- How much performance gains can we obtain?
- What are the fundamental metrics for low-delay error correction codes?

## Prior Work - Real Time Streaming

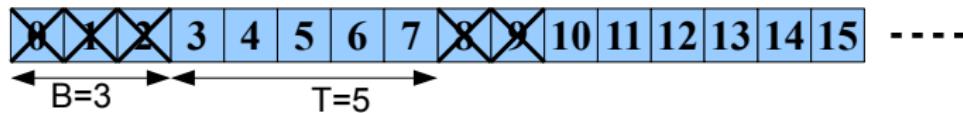
- **Structural Results on Real Time Coding:** Witsenhausen (1979), Teneketzis (2006), Mahajan (2009), Kaspi and Merhav (2012), Asnani and Weissman (2013) ...
- **Delay-Universal Codes:** Schulman (IT 1996), Sahai (2001), Martinian and Wornell (Allerton 2004), Sukhavasi and Hassibi (2011)
- **Low-Delay Codes:** Martinian and Sundberg (2004), Martinian (2004)

# Streaming Codes - Burst Erasure Channel

Martinian and Sundberg (2004)

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B=3, T=5



Capacity  $C(B, T)$

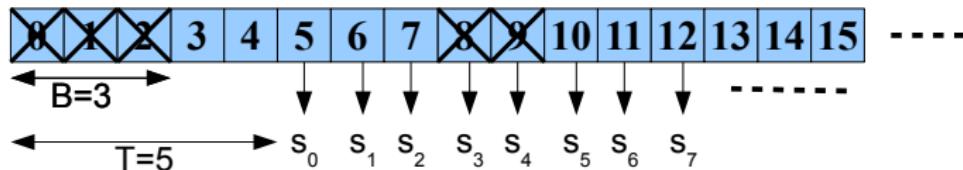
The maximum rate  $R$  such that there exists a rate  $R = \frac{k}{n}$  streaming code over a sufficiently large field  $q$  such that  $\Pr(s[t] \neq \hat{s}[t]) = 0$ , for all  $t \geq 0$ .

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## Capacity Result

Streaming Capacity:

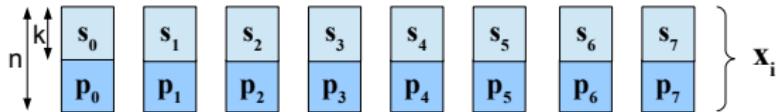
$$C(B, T) = \begin{cases} \frac{T}{T+B}, & T \geq B \\ 0, & T < B. \end{cases}$$

## Code Construction

MS Codes (Maximally-Short Codes) Construction:

- Step 1: Construct a low-delay block code
- Step 2: Use diagonal interleaving to construct a streaming code.

# Baseline Codes

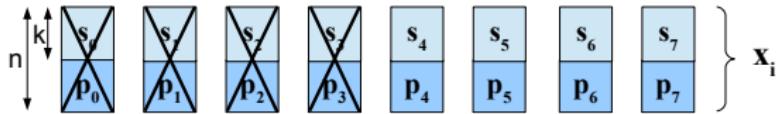


$$\mathbf{p}_i = \mathbf{s}_i \cdot \mathbf{H}_0 + \mathbf{s}_{i-1} \cdot \mathbf{H}_1 + \dots + \mathbf{s}_{i-M} \cdot \mathbf{H}_M, \quad \mathbf{H}_i \in \mathbb{F}_q^{k \times n-k}$$

Erasure Codes:

- Random Linear Codes
- Strongly-MDS Codes (Gabidulin'88, Gluesing-Luerssen'06 )

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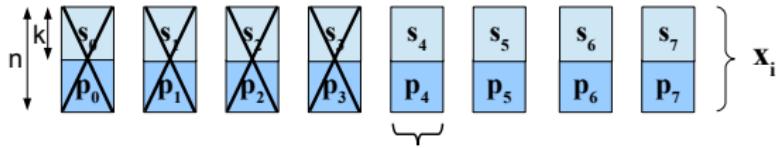


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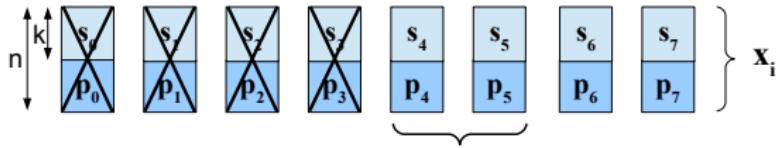


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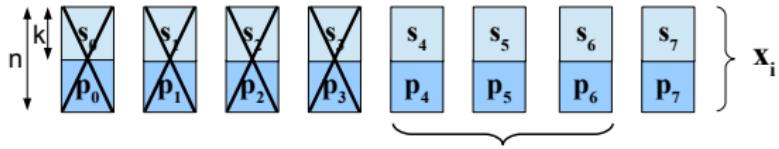


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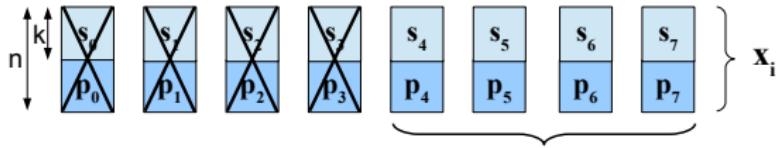


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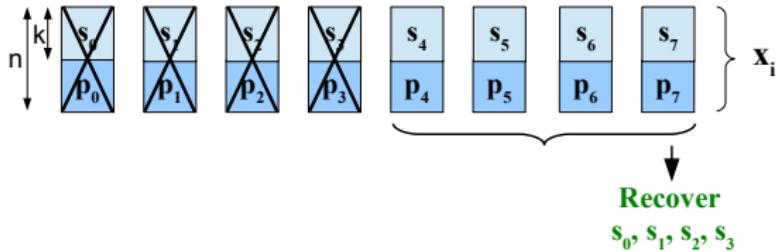


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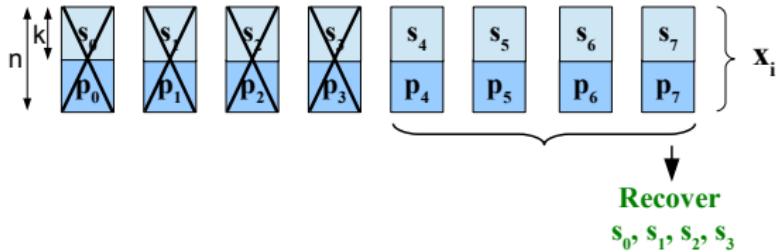


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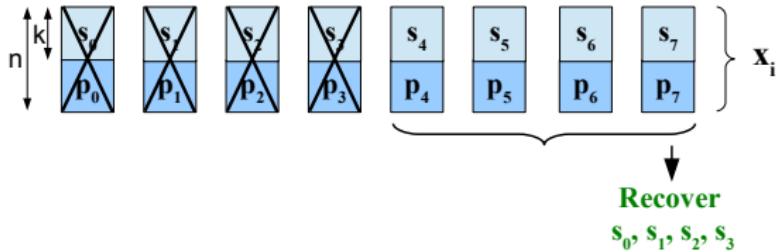


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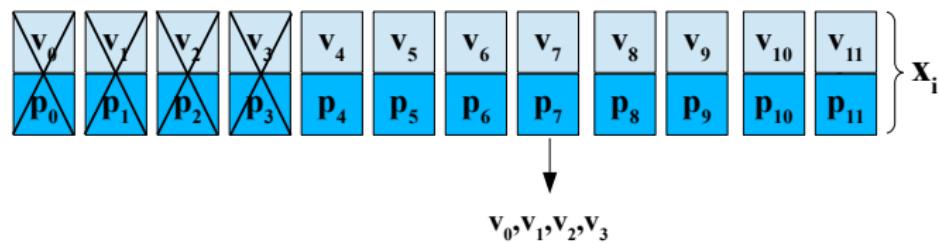
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$$\begin{bmatrix} \mathbf{p}_4 \\ \mathbf{p}_5 \\ \mathbf{p}_6 \\ \mathbf{p}_7 \end{bmatrix} = \underbrace{\begin{bmatrix} \mathbf{H}_4 & \mathbf{H}_3 & \mathbf{H}_2 & \mathbf{H}_1 \\ \mathbf{H}_5 & \mathbf{H}_4 & \mathbf{H}_3 & \mathbf{H}_2 \\ 0 & \mathbf{H}_5 & \mathbf{H}_4 & \mathbf{H}_3 \\ 0 & 0 & \mathbf{H}_5 & \mathbf{H}_4 \end{bmatrix}}_{\text{full rank}} \begin{bmatrix} \mathbf{s}_0 \\ \mathbf{s}_1 \\ \mathbf{s}_2 \\ \mathbf{s}_3 \end{bmatrix}$$

# Streaming Code - Example

$B = 4, T = 8$

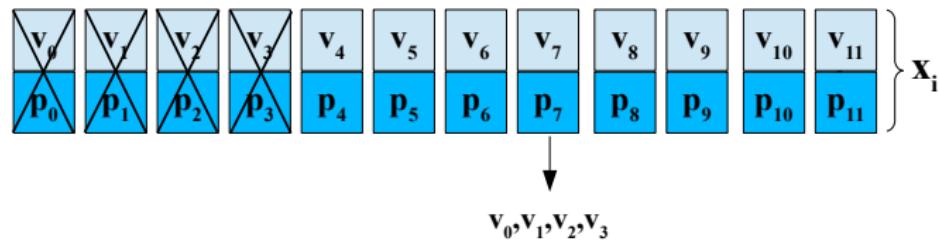
Rate 1/2 Baseline Erasure Codes,  $T = 7$



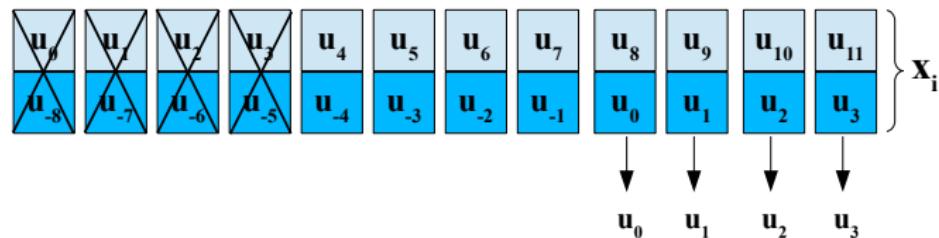
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Rate 1/2 Baseline Erasure Codes,  $T = 7$

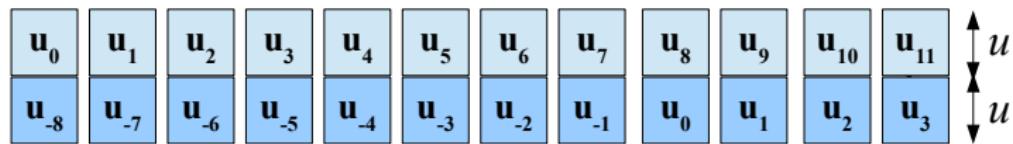
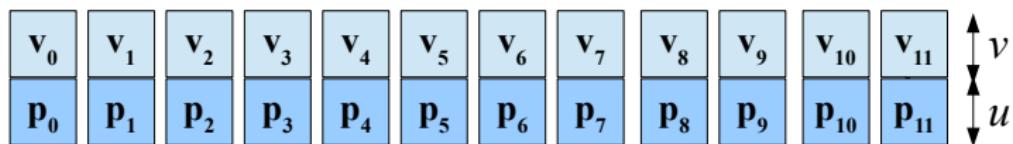


Rate 1/2 Repetition Code,  $T = 8$



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$B = 4, T = 8$



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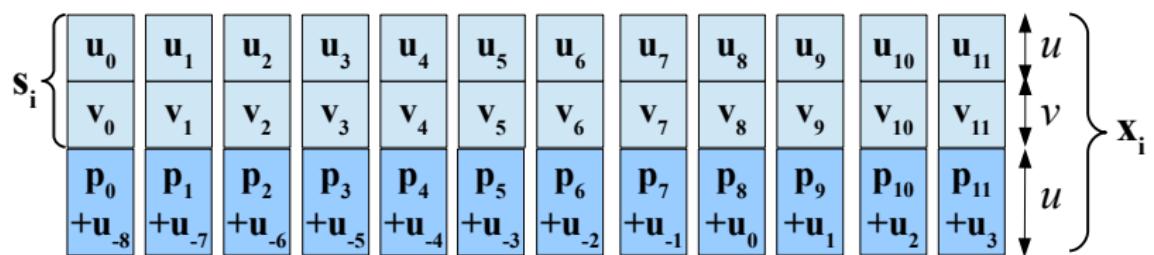
$\mathbf{u}_0$	$\mathbf{u}_1$	$\mathbf{u}_2$	$\mathbf{u}_3$	$\mathbf{u}_4$	$\mathbf{u}_5$	$\mathbf{u}_6$	$\mathbf{u}_7$	$\mathbf{u}_8$	$\mathbf{u}_9$	$\mathbf{u}_{10}$	$\mathbf{u}_{11}$
$\mathbf{v}_0$	$\mathbf{v}_1$	$\mathbf{v}_2$	$\mathbf{v}_3$	$\mathbf{v}_4$	$\mathbf{v}_5$	$\mathbf{v}_6$	$\mathbf{v}_7$	$\mathbf{v}_8$	$\mathbf{v}_9$	$\mathbf{v}_{10}$	$\mathbf{v}_{11}$
$\mathbf{p}_0$	$\mathbf{p}_1$	$\mathbf{p}_2$	$\mathbf{p}_3$	$\mathbf{p}_4$	$\mathbf{p}_5$	$\mathbf{p}_6$	$\mathbf{p}_7$	$\mathbf{p}_8$	$\mathbf{p}_9$	$\mathbf{p}_{10}$	$\mathbf{p}_{11}$
$\mathbf{u}_{-8}$	$\mathbf{u}_{-7}$	$\mathbf{u}_{-6}$	$\mathbf{u}_{-5}$	$\mathbf{u}_{-4}$	$\mathbf{u}_{-3}$	$\mathbf{u}_{-2}$	$\mathbf{u}_{-1}$	$\mathbf{u}_0$	$\mathbf{u}_1$	$\mathbf{u}_2$	$\mathbf{u}_3$



$$R = \frac{u+v}{3u+v} = \frac{1}{2}$$

# Streaming Code - Example

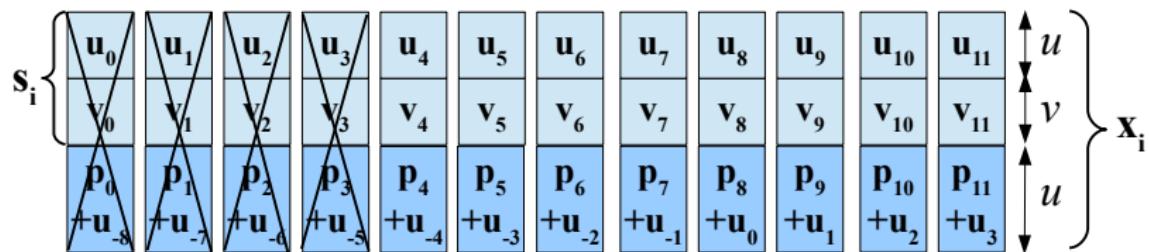
$B = 4, T = 8$



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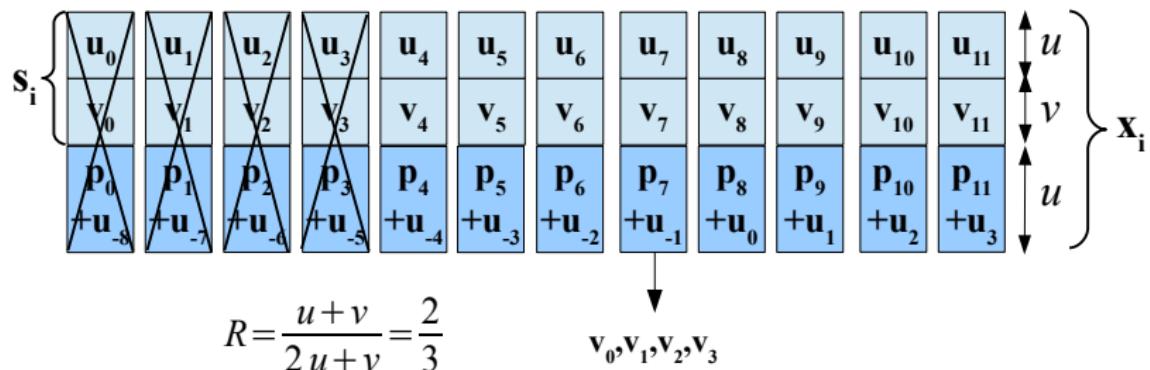
$$R = \frac{u+v}{2u+v} = \frac{2}{3}$$

## Encoding:

- ① Split each source symbol into 2 groups  $\mathbf{s}_i = (\mathbf{u}_i, \mathbf{v}_i)$
- ② Apply Erasure code to the  $\mathbf{v}_i$  stream generating  $\mathbf{p}_i$  parities
- ③ Repeat the  $\mathbf{u}_i$  symbols with a shift of  $T$
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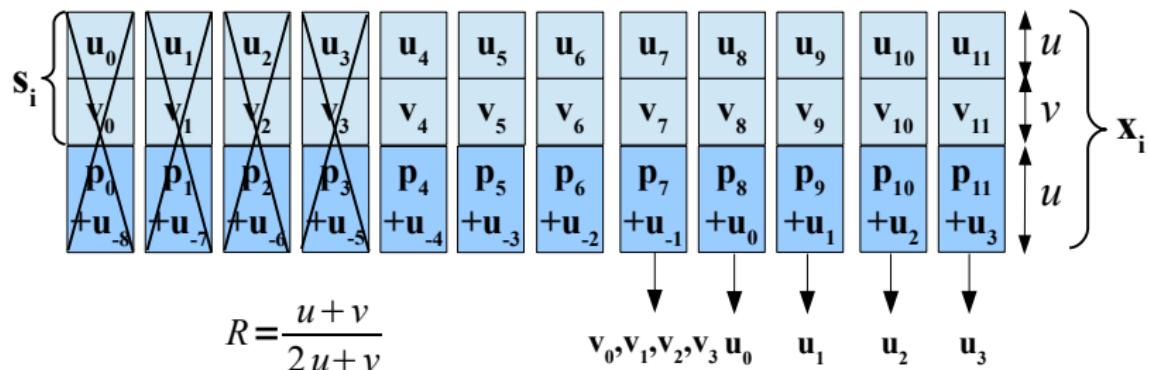


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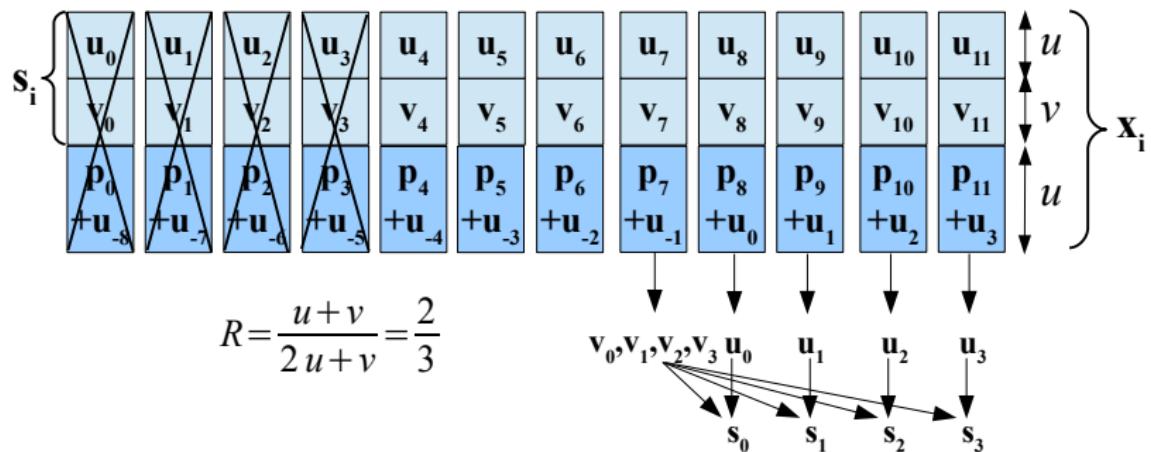


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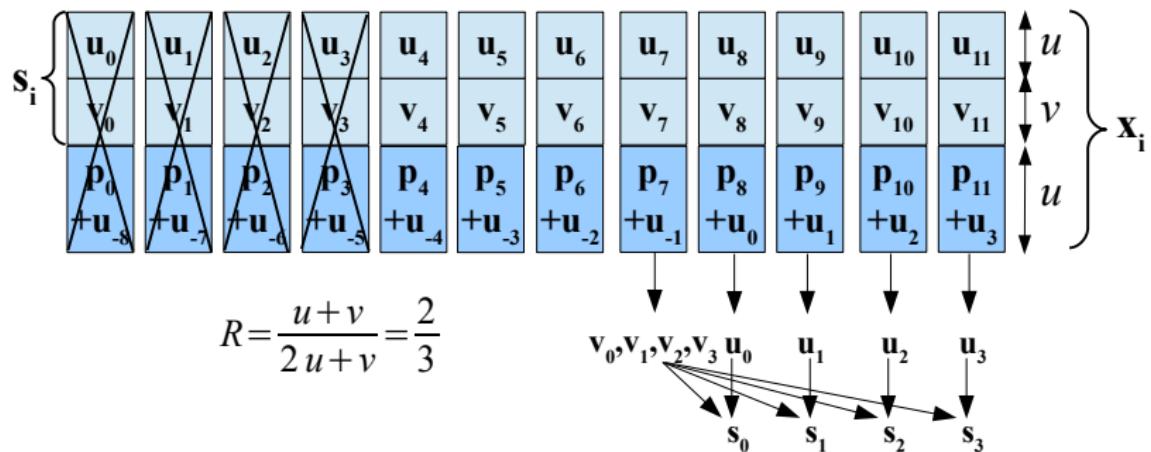


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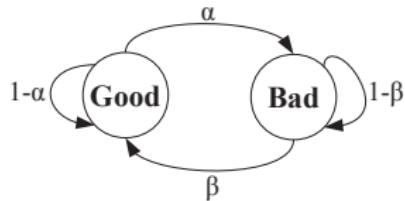
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# Simulation

Gilbert-Elliott Channel  $(\alpha, \beta) = (5 \times 10^{-4}, 0.5)$ ,  $T = 12$  and  $R = 12/23$

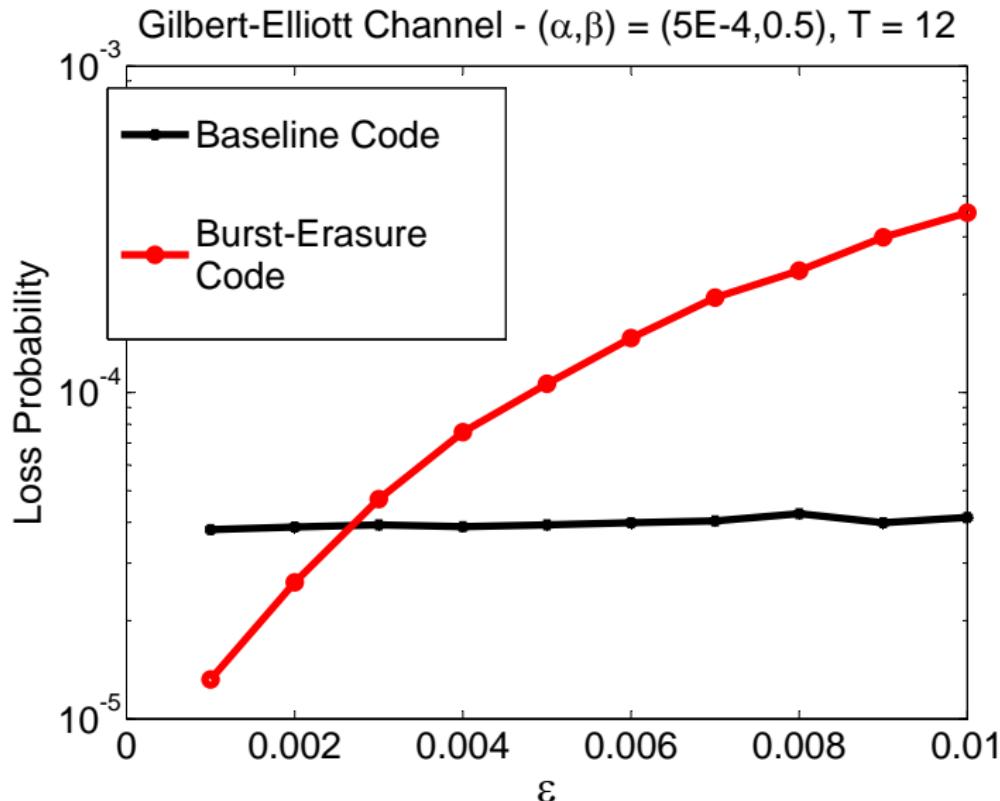
## Gilbert Elliott Channel

- Good State:  $\Pr(\text{loss}) = \varepsilon$
- Bad State:  $\Pr(\text{loss}) = 1$



# Simulation

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## Sliding Window Erasure Channel

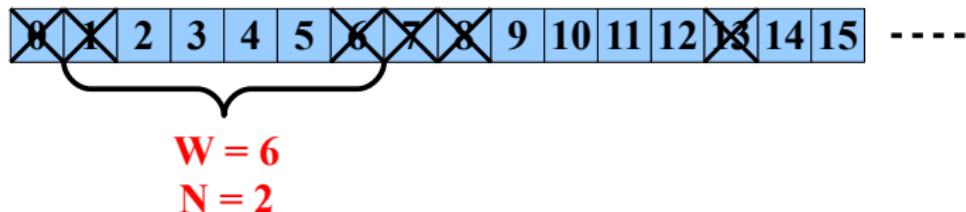
In any sliding window of length  $W$ , the channel can introduce only one of the following:

- An erasure burst of maximum length  $B$
- Up to  $N$  erasures in arbitrary positions

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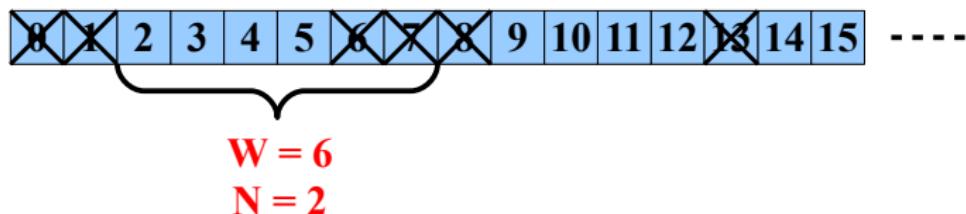
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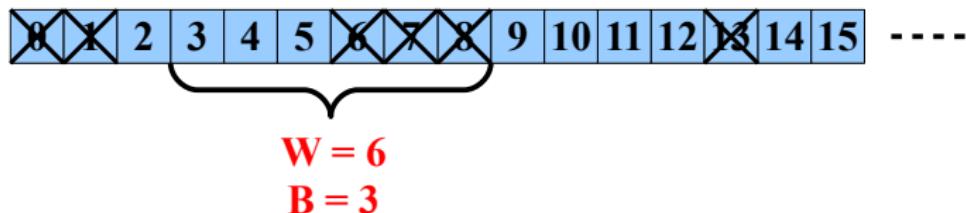
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- Source Model : i.i.d. sequence  $s[t] \sim p_s(\cdot) = \text{Unif}\{(\mathbb{F}_q)^k\}$
- Streaming Encoder:  $x[t] = f_t(s[1], \dots, s[t])$ ,  $x[t] \in (\mathbb{F}_q)^n$
- Erasure Channel: (**Sliding Window Model**)
- Delay-Constrained Decoder:  $\hat{s}[t] = g_t(y[1], \dots, y[t+T])$
- Rate  $R = \frac{k}{n}$

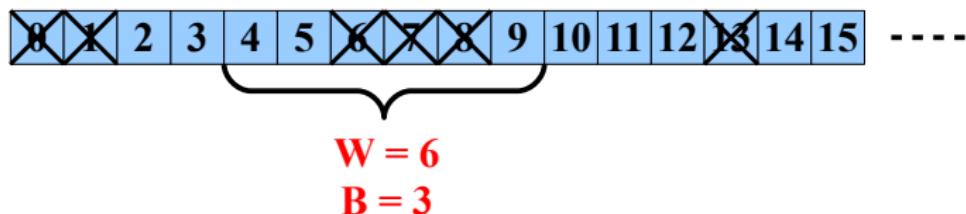
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Capacity:  $C(N, B, W, T)$

# Main Result

## Theorem

Consider the  $\mathcal{C}(N, B, W)$  channel, with  $W \geq B + 1$ , and let the delay be  $T$ .

**Upper-Bound** For any rate  $R$  code, we have:

$$\left( \frac{R}{1 - R} \right) B + N \leq \min(W, T + 1)$$

**Lower-Bound:** There exists a rate  $R$  code that satisfies:

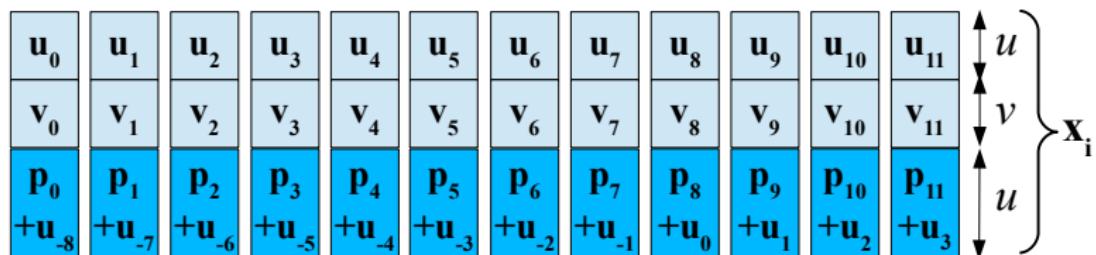
$$\left( \frac{R}{1 - R} \right) B + N \geq \min(W, T + 1) - 1.$$

The gap between the upper and lower bound is 1 unit of delay.

# Streaming Codes - Isolated Erasures

$C(N \geq 2, B, W)$

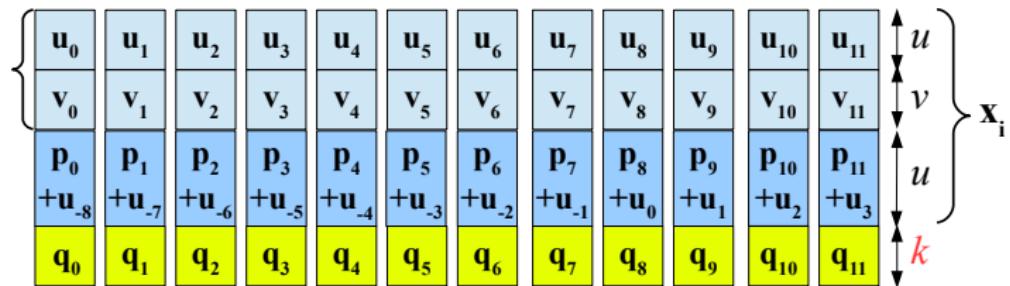
$$T = 8$$



- Erasures at time  $t = 0$  and  $t = 8$
- $u_0$  cannot be recovered due to a repetition code

# Proposed Approach: Layering

$$C(N \geq 2, B, W)$$



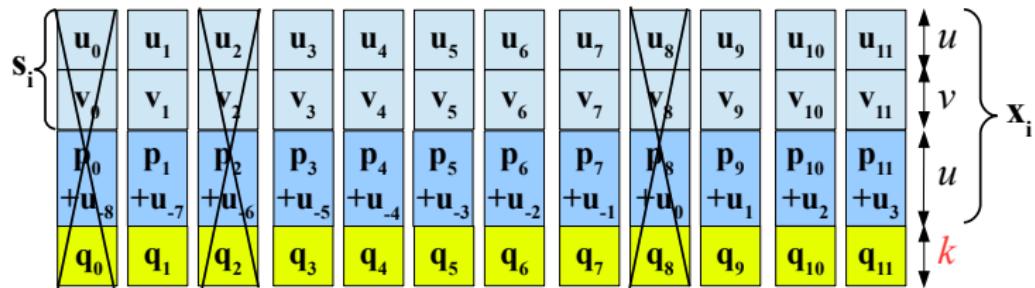
## Layered Code Design

- Burst-Erasure Streaming Code  $\mathcal{C}_1 : (\mathbf{u}_i, \mathbf{v}_i, \mathbf{p}_i + \mathbf{u}_{i-T})$
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$$R = \frac{T}{T + B + k}, \quad k = \frac{N}{T - N + 1} B$$

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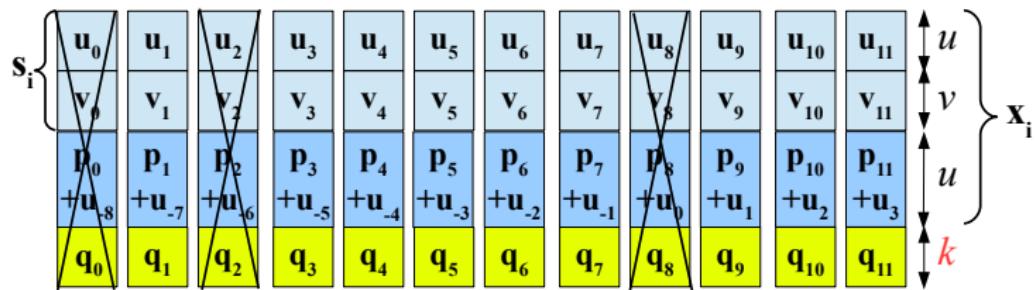
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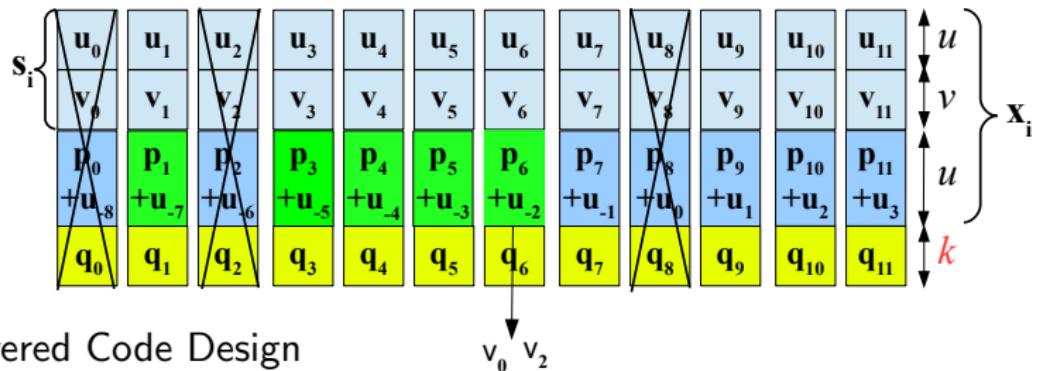
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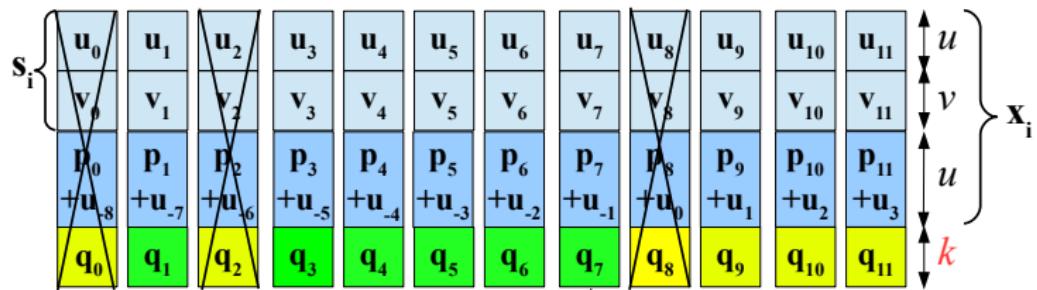
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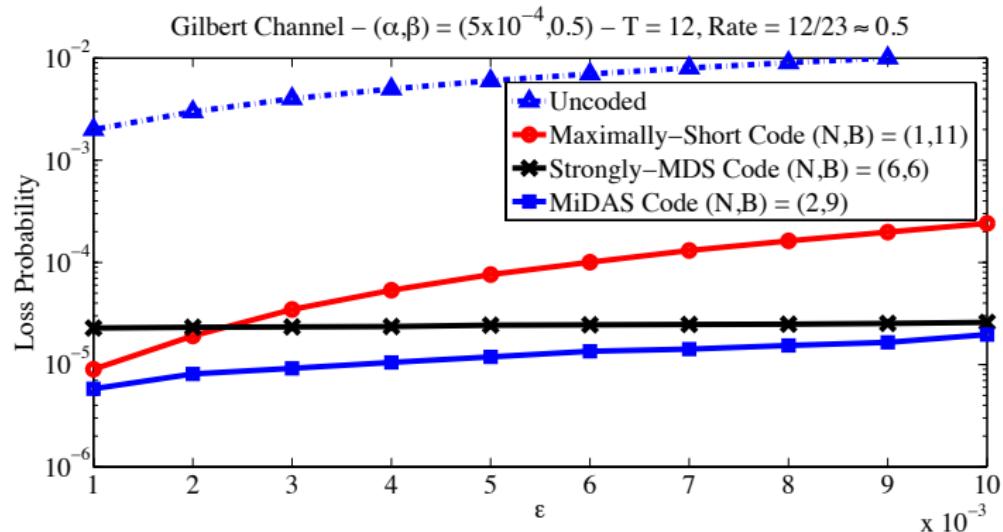
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# Simulation Results

Gilbert-Elliott Channel  $(\alpha, \beta) = (5 \times 10^{-4}, 0.5)$ ,  $T = 12$  and  $R = 12/23$

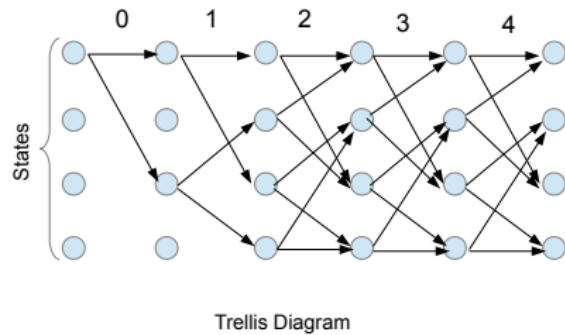


Code	N	B	Code	N	B
Strongly MDS	6	6	MiDAS	2	9
Burst-Erasure	1	11			

## Distance and Span Properties

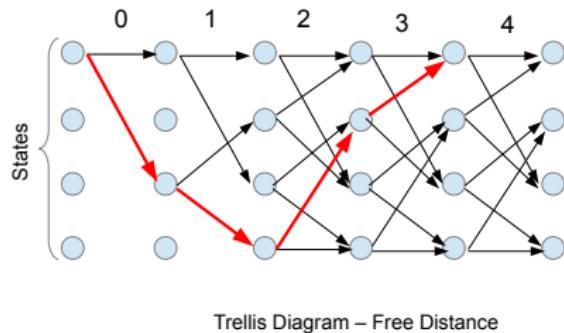
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Column Distance:  $d_T$

$$d_T = \min_{\substack{[\mathbf{s}_0, \dots, \mathbf{s}_T] \\ \mathbf{s}_0 \neq 0}} \text{wt} \left( \begin{bmatrix} \mathbf{s}_0 & \dots & \mathbf{s}_T \end{bmatrix} \begin{bmatrix} \mathbf{G}_0 & \mathbf{G}_1 & \dots & \mathbf{G}_T \\ 0 & \mathbf{G}_0 & \dots & \mathbf{G}_{T-1} \\ \vdots & & \ddots & \vdots \\ 0 & & \dots & \mathbf{G}_0 \end{bmatrix} \right)$$

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Column Span:  $c_T$

$$c_T = \min_{\substack{[\mathbf{s}_0, \dots, \mathbf{s}_T] \\ \mathbf{s}_0 \neq 0}} \text{span} \left( \begin{bmatrix} \mathbf{s}_0 & \dots & \mathbf{s}_T \end{bmatrix} \begin{bmatrix} \mathbf{G}_0 & \mathbf{G}_1 & \dots & \mathbf{G}_T \\ 0 & \mathbf{G}_0 & \dots & \mathbf{G}_{T-1} \\ \vdots & & \ddots & \vdots \\ 0 & & \dots & \mathbf{G}_0 \end{bmatrix} \right)$$

# Column-Distance & Column Span Tradeoff

## Theorem

Consider a  $\mathcal{C}(N, B, W)$  channel with delay  $T$  and  $W \geq T + 1$ . A streaming code is feasible over this channel if and only if it satisfies:  $d_T \geq N + 1$  and  $c_T \geq B + 1$

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## Theorem

For any rate  $R$  convolutional code and any  $T \geq 0$  the Column-Distance  $d_T$  and Column-Span  $c_T$  satisfy the following:

$$\left( \frac{R}{1-R} \right) c_T + d_T \leq T + 1 + \frac{1}{1-R}$$

There exists a rate  $R$  code (MiDAS Code) over a sufficiently large field that satisfies:

$$\left( \frac{R}{1-R} \right) c_T + d_T \geq T + \frac{1}{1-R}$$

- **Burst plus Isolated Erasures:** Layered Coding Approach (Badr-K-Tan-Apostolopoulos 2013, Badr 2014)
- **Mismatched Source-Channel Rates:** (Patil-Badr-K-Tan 2013), (Leong-Ho 2012), (Leong-Qureshi-Ho 2013)
- **Multicast Streaming Codes:** Optimal Codes for certain parameters; Column-Span profile (Badr-Lui-K 2014)
- **Parallel Channels:** Lui-Badr-Khisti 2011
- **Multi-Source Models:** Lui 2011

# Conclusions

## Streaming Codes for Real-Time Streaming over Channels with Burst and Isolated Erasures

- Sliding Window Erasure Channel Model
- MiDAS Codes: Near Optimal Distance/Span Tradeoff
- Layering Approach
- Distance and Span Metrics

## Future Work

- Improved constructions for short-inter burst gaps
- Systems Theoretic Approach (e.g. Dual Codes for MiDAS Codes)
- Analysis of probabilistic channels